

Baby Be Mine (octave up)

Transcribed by Jonathan Proud

Michael Jackson (Synth bass by Greg Phillinganes)

Drum Fill Swung Sixteenths



43

47

Pre Chorus 2

51

56

Chorus 2

56 Chorus 2



60

60

60

64

Bridge

68

68

68

73

Verse 3

Verse 3



Verse 3

77

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of four measures: 1. A quarter note G2, a quarter rest, a quarter note A2, and a quarter note B2. 2. A quarter rest, a quarter note C3, a quarter note D3, and a quarter note E3. 3. A quarter note F#2, a quarter rest, a quarter note G2, and a quarter note A2. 4. A quarter note B2, a quarter rest, a quarter note C3, and a quarter note D3. The piece ends with a double bar line.

81

Pre Chorus 3M

81 Pre Chorus 3



85

85

90 Chorus 3



94



98 Key Change Chorus



102

Round and round (fade out)

