

Baby Be Mine

Transcribed by Jonathan Proud

Michael Jackson (Synth bass by Greg Phillinganes)

Drum Fill Swung Sixteenths



6



10

Verse 1



14



18

Pre Chorus 1



22



27

Chorus 1



31



35

Break 1



39

Verse 2



43

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of four measures, each starting with a quarter rest followed by a quarter note. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), and C3 (quarter). The first measure has a quarter rest, then a quarter note G2. The second measure has a quarter rest, then a quarter note A2. The third measure has a quarter rest, then a quarter note B2. The fourth measure has a quarter rest, then a quarter note C3. The piece ends with a double bar line.

47

Pre Chorus 2

[illegible]

51

[illegible]

56

Chorus 2

56 Chorus 2

Musical notation for Chorus 2, measures 56-59. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is written on a single staff with a bass clef. Measure 56: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 57: C#5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter). Measure 58: F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). Measure 59: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). The piece ends with a double bar line.

60

[illegible]

64

Bridge

[illegible]

68

[illegible]

73

Verse 3

[illegible]

77

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The melody consists of four measures, each containing a half note followed by a quarter note, with a repeat sign at the end. The notes are: G2 (half), A2 (quarter); G2 (half), A2 (quarter); G2 (half), A2 (quarter); G2 (half), A2 (quarter).

81

Pre Chorus 3

[illegible]

85

[illegible]

90 Chorus 3



94



98 Key Change Chorus



Round and round (fade out)

102

