

# I'm Gonna Tear Your Playhouse Down

Transcribed by Jonathan Proud  
Bass Guitar with Octave down effect

Paul Young (bass by Pino Palladino)

Intro

7

Verse 1

11

15

19 Pre Chorus 1

23

Chorus 1

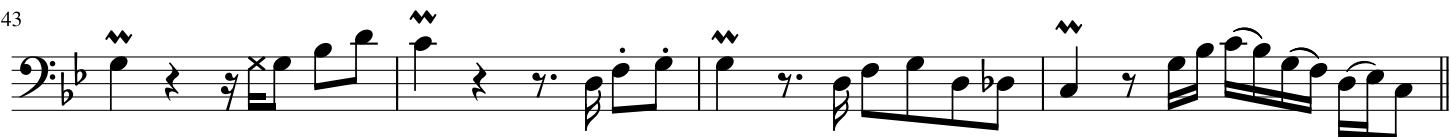
27

31

35 Instrumental 1

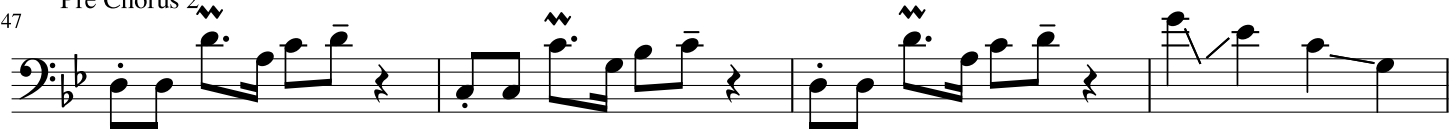
39 Verse 2

43



## Pre Chorus 2

47



51



## Chorus 2

55



59



## Instrumental 2

63



67



71

## Verse 3



75



## Pre Chorus 3

79



83

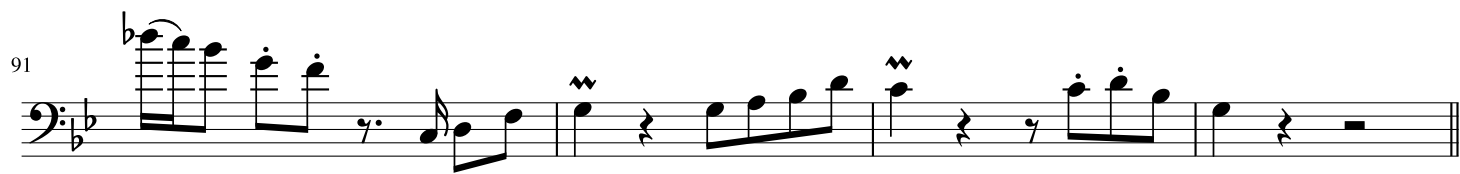


Chorus 3 87

harm G string 5th fret



91



Chorus 4 95



99



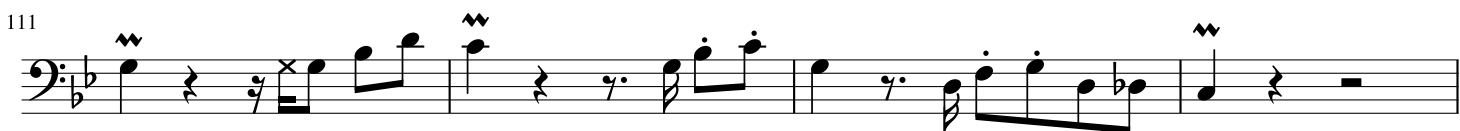
Instrumental 3 103



107



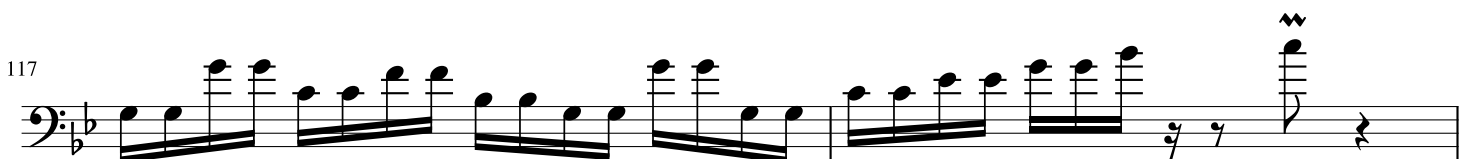
111



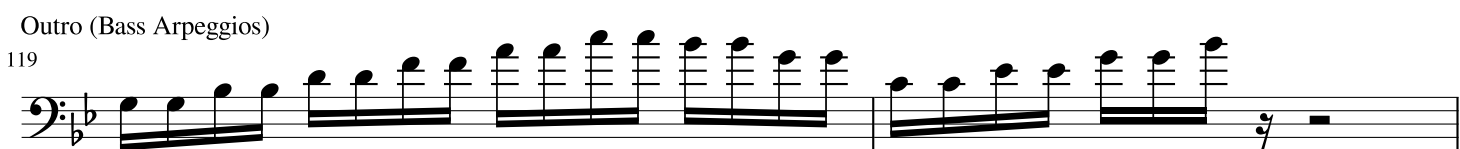
Outro (Bass Arpeggios) 115



117



Outro (Bass Arpeggios) 119



121



123

123

125

Musical notation for measure 125. The staff is in bass clef with one flat (B-flat). It contains two measures separated by a bar line. The first measure has four eighth notes: G2, F2, E2, D2. The second measure has four eighth notes: C2, B1, A1, G1. Both measures end with a double bar line.

127

Musical notation for measure 127, bass clef, B-flat key signature. The measure contains a series of eighth notes with upward stems, followed by a quarter rest and a half rest.

[illegible]

131

Fade out

Fade out