

You're All I Need To Get By

Transcribed by Jonathan Proud

Aretha Franklin (Bass uncredited)

Bass line notation for the song "You're All I Need To Get By" by Aretha Franklin. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Measures 1-5: (Barely Audible on track)

Measure 6: A

Measures 7-8: B7/A

Measures 9-10: Dm/A

Measures 11-12: N.C.

Measures 13-14: (Barely Audible on track)

Measure 15: A

Measures 16-17: B7/A

Measures 18-19: Dm/A

Measures 20-21: N.C.

Verse 1

Measure 22: A

Measures 23-24: B7/A

Measures 25-26: Dm/A

Measures 27-28: A

Measure 29: A

Measures 30-31: B7/A

Measures 32-33: Dm/A

Measures 34-35: A

Pre Chorus

Measure 36: A

Measures 37-38: /C#

Measures 39-40: A/E

Measures 41-42: A

Measures 43-44: B

Measures 45-46: /D#

Measures 47-48: Dm

Measures 49-50: Bm7b5

Chorus

Measure 51: A/E

Measures 52-53: /B

Measures 54-55: /C#

Measures 56-57: /D

Measures 58-59: A/E

Measures 60-61: /B

Measures 62-63: /C#

Measures 64-65: /D

Measures 66-67: A/E

Measures 68-69: Dm

Measures 70-71: A/E

Measures 72-73: Dm

Measures 74-75: A/E

Measures 76-77: Dm

Measures 78-79: A/E

Measures 80-81: Dm

Measures 82-83: A/E

Measures 84-85: Dm

Measures 86-87: B7

Measures 88-89: E7

Instrumental Break

Measure 90: A

Measures 91-92: B7/A

Measures 93-94: Dm/A

Measures 95-96: A

Verse 2

40 A B7/A Dm/A A

44 A B7/A Dm/A A

Pre Chorus

48 A /C# A/E A B /D# Dm Bm7b5 A/E

Chorus

52 /B /C# /D A/E /B /C# /D

56 A/E Dm A/E Dm

60 B7 E7

Outro

62 A B7/A Dm/A N.C.

66 A B7/A Dm/A N.C.

70 A B7/A Dm/A N.C.

74 A B7/A Dm/A To Fade

Detailed description: This is a musical score for bass guitar, written in G major (one sharp). The score is divided into several sections: Verse 2 (measures 40-44), Pre Chorus (measures 48-51), Chorus (measures 52-61), and Outro (measures 62-74). The key signature has one sharp (F#). The score includes various chords such as A, B7/A, Dm/A, B, Dm, Bm7b5, A/E, /C#, /B, /D, N.C. (No Chord), and B7. The melodic lines are written in bass clef. There are some accidentals and ties throughout the piece. The score ends with a 'To Fade' instruction.