

Maneater

Transcribed by Jonathan Proud

Darryl Hall & John Oates

Intro Bm A

5 G A 1.2.3. 4

Verse 1 D A/C#

14 C B

18 Em A F#/A#

22 Bm

Verse 2 D A/C#

30 C B

34 Em A F#/A#

38 Bm B

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with an 'Intro' section consisting of two measures of music, with chords Bm and A indicated above. The first measure has a double bar line with repeat dots. The second measure has a double bar line with repeat dots. The 'Intro' is followed by a measure with a G chord, then a measure with an A chord, and then a measure with a 1.2.3. repeat sign. The 'Verse 1' section starts at measure 10 with a D chord, followed by a measure with an A/C# chord. The 'Verse 2' section starts at measure 26 with a D chord, followed by a measure with an A/C# chord. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as accidentals like sharps and naturals. The chords are indicated by letters (Bm, A, G, C, B, Em, F#/A#) above the staff.

Chorus 1

42

Bm

A



46

G

F#



50

Bm

A



54

Em

G

A



Break 1

58

Bm

A/C#



Verse 3

62

D

A/C#



66

C

B



70

Em

A

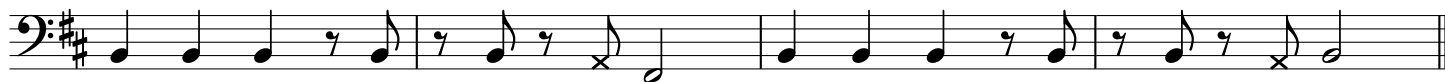
F#/A#



74

Bm

B



Chorus 2

78

Bm

A



82

G

F#



86 Bm A

90 Em G A

Break 2
94 Bm

Sax Solo
98 Bm A

102 G A

Sax solo continued
107 Bm A

111 G A

115 Bm A

119 Em F#

Chorus 3/Outro
123 Bm A

127 G F#

131 Bm A

131 132 133 134

135 Em G A

135 136 137 138

139 Bm A

139 140 141 142

143 G F#

143 144 145 146

147 Bm A

147 148 149 150

151 Em G A To Fade

151 152 153 154