

Transcribed by Jonathan Proud

Bulletproof

Pomplamoose (La Roux) Bass by Nick Campbell

Intro Cm F Ab7 Cm

The Intro consists of four measures in 4/4 time, key of C minor. The first measure has a Cm chord and a bass line starting on G4, moving to F4, E4, and D4. The second measure has an F chord and a bass line starting on F4, moving to E4, D4, and C4. The third measure has an Ab7 chord and a bass line starting on Ab4, moving to G4, F4, and E4. The fourth measure has a Cm chord and a bass line starting on G4, moving to F4, E4, and D4.

Verse 1 Cm F Ab7 Cm

The first line of Verse 1 consists of four measures. The first measure has a Cm chord and a bass line starting on G4, moving to F4, E4, and D4. The second measure has an F chord and a bass line starting on F4, moving to E4, D4, and C4. The third measure has an Ab7 chord and a bass line starting on Ab4, moving to G4, F4, and E4. The fourth measure has a Cm chord and a bass line starting on G4, moving to F4, E4, and D4.

Cm F Ab7 Cm

The second line of Verse 1 consists of four measures. The first measure has a Cm chord and a bass line starting on G4, moving to F4, E4, and D4. The second measure has an F chord and a bass line starting on F4, moving to E4, D4, and C4. The third measure has an Ab7 chord and a bass line starting on Ab4, moving to G4, F4, and E4. The fourth measure has a Cm chord and a bass line starting on G4, moving to F4, E4, and D4.

Cm F Ab7 Cm

The third line of Verse 1 consists of four measures. The first measure has a Cm chord and a bass line starting on G4, moving to F4, E4, and D4. The second measure has an F chord and a bass line starting on F4, moving to E4, D4, and C4. The third measure has an Ab7 chord and a bass line starting on Ab4, moving to G4, F4, and E4. The fourth measure has a Cm chord and a bass line starting on G4, moving to F4, E4, and D4.

Cm F Ab7 Cm

The fourth line of Verse 1 consists of four measures. The first measure has a Cm chord and a bass line starting on G4, moving to F4, E4, and D4. The second measure has an F chord and a bass line starting on F4, moving to E4, D4, and C4. The third measure has an Ab7 chord and a bass line starting on Ab4, moving to G4, F4, and E4. The fourth measure has a Cm chord and a bass line starting on G4, moving to F4, E4, and D4.

Chorus 1 Eb F9 Ab6 Eb

The first line of Chorus 1 consists of four measures. The first measure has an Eb chord and a bass line starting on G4, moving to F4, E4, and D4. The second measure has an F9 chord and a bass line starting on F4, moving to E4, D4, and C4. The third measure has an Ab6 chord and a bass line starting on Ab4, moving to G4, F4, and E4. The fourth measure has an Eb chord and a bass line starting on G4, moving to F4, E4, and D4.

Eb F9 Ab6 Eb

The second line of Chorus 1 consists of four measures. The first measure has an Eb chord and a bass line starting on G4, moving to F4, E4, and D4. The second measure has an F9 chord and a bass line starting on F4, moving to E4, D4, and C4. The third measure has an Ab6 chord and a bass line starting on Ab4, moving to G4, F4, and E4. The fourth measure has an Eb chord and a bass line starting on G4, moving to F4, E4, and D4.

Verse 2 Cm F Ab7 Cm

The first line of Verse 2 consists of four measures. The first measure has a Cm chord and a bass line starting on G4, moving to F4, E4, and D4. The second measure has an F chord and a bass line starting on F4, moving to E4, D4, and C4. The third measure has an Ab7 chord and a bass line starting on Ab4, moving to G4, F4, and E4. The fourth measure has a Cm chord and a bass line starting on G4, moving to F4, E4, and D4.

Cm F Ab7 Cm

The second line of Verse 2 consists of four measures. The first measure has a Cm chord and a bass line starting on G4, moving to F4, E4, and D4. The second measure has an F chord and a bass line starting on F4, moving to E4, D4, and C4. The third measure has an Ab7 chord and a bass line starting on Ab4, moving to G4, F4, and E4. The fourth measure has a Cm chord and a bass line starting on G4, moving to F4, E4, and D4.

Chorus 1

Cm F Ab7 Cm

Chorus 2

Cm F Ab7 Cm

Breakdown

Eb F9 Ab6 Eb

Breakdown

Eb F9 Ab6 Eb

Breakdown

Eb F9 Ab6 Eb

Breakdown

Eb F9 Ab6 Eb

Breakdown

(Cm7)

(implied harmony)

(Slide hand up string) (Slide hand up string)

(Cm7)

(F7)

(Ab7)

(Cm7)

(Bass implied harmony)

(Cm7)

(F7)

(Ab7)

(Cm7)

Chorus 3



Vocal outro

