

Wherever I lay my Hat

Transcribed by Jonathan Proud

Paul Young (bass by Pino Palladino)

Intro

B $\flat$ Gm B $\flat$ F

6 B $\flat$ Gm B $\flat$ F

Verse 1

B $\flat$ Gm B $\flat$ F

14 B $\flat$ Gm B $\flat$ F

Chorus

E $\flat$ Gm Gm/F

22 E $\flat$ F

harmonic

Fingered here

Re Intro

B $\flat$ Gm B $\flat$ F

Verse 2

B $\flat$ Gm B $\flat$ F

32 B $\flat$ Gm B $\flat$ F

Chorus 2

E $\flat$ Gm

40 $E\flat$ F

8 Re Intro

42 $B\flat$ Gm $B\flat$ F

8 Bridge

46 $E\flat$ Dm

8

50 Gm F

8

54 $B\flat$ Gm $B\flat$ F

8

58 $B\flat$ Gm $B\flat$ F

8

Chorus 3

62 $E\flat$ Gm Gm/F

8

66 $E\flat$ F

8

68 $B\flat$ Gm $E\flat$ F

8

Outro

72 $B\flat$ Gm $B\flat$ F

8

76

8

Detailed description: This is a musical score for bass guitar, written in E-flat major (two flats). The score is divided into several sections: 'Re Intro' (measures 40-42), 'Bridge' (measures 46-50), 'Verse 3' (measures 54-58), 'Chorus 3' (measures 62-66), and 'Outro' (measures 72-76). The key signature is E-flat major. Chords are indicated above the staff: E-flat, F, Gm, B-flat, Dm, and Gm/F. The bass line features various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some measures containing triplets or slurs. The score ends with a double bar line at measure 76.

80

B $\flat$

Gm

B $\flat$

8

83

F

R+R with variation till fade

8